SHADOW RAIDERS I

Episode 19
'Girls Night Out'

ENGLISH DIALOGUE SCRIPT

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184-192 Drummond Street - 2nd floor . London . NW1 3HP . United Kingdom
Tel: +44.207.391.6900 ~ Fax: +44.207.383.5432

ACT ONE

FADE IN:

INT. PLANET ICE - TRAINING AREA - DAY

ZERA, holding a battle-staff, apparently under attack, flies INTO FRAME, landing hard. She stands, readies the staff and lunges OS, telling her OS opponent:

ZERA
(1) Let's try that again!

ZERA (cont'd)
(2) This time I am ready for you.

ON THE TWO COMBATANTS

Now we see it's JADE and Zera sparring with each other. Jade takes the staff hard to Zera.

JADE

(3) Are you?

She hits her with a hard combo.

JADE
(4) You're keeping your staff too low.

Jade's next hit causes Zera to lose her balance.

JADE (cont'd)
(5) You're balance is off.

Jade moves in for the kill.

JADE (cont'd)
(6) And you're defending when you should...

Jade disarms Zera.

JADE (cont'd)
(7) ...Attack!

Jade's staff snaps to Zera's throat.

JADE
(8) If I were the enemy, you would be dead.

Zera, exhausted, sits on the floor.

ZERA
(9) I am just a little tired. Don't worry, I will get you next time.

Jade extends a hand and pulls Zera to her feet. Jade gives her a long, hard look.

JADE
(10) In battle, there is no next time.

Zera, dejected, lowers her head.

GRAVEHEART (OS)
(11) But this isn't a battle...is it?

GRAVEHEART enters the room.

GRAVEHEART (cont'd)
(12) Remember Jade, Zera's only a child, take it easy on her.

Both Zera and Jade get angry at Graveheart's tone.

JADE
(13) I take it easy on no one, Graveheart.

ZERA
(14) And whom are you calling a child?

Suddenly, the room is rocked by an OS EXPLOSION.

GRAVEHEART
(15) What -- ?

CUT TO:

INT. PLANET ICE - HANGAR - REPAIR AREA

This was the center of the explosion, Jade's Aerohead is in the background. The dust is settling and the smoke is clearing. TEKLA is lying dazed against the far wall. VOXX floats into screen.

VOXX
(16) Success ratio at zero percent.

Tekla gathers her wits and pushes herself off the floor.

TEKLA
(17) Thank you, Voxx. I am well aware of my failure.

Concerned, Graveheart, Jade and Zera burst into the room.

GRAVEHEART
(concerned)
(18) Tekla! Are you all right?

Tekla appears shaken, but not stirred.

TEKLA
(19) No need for concern. I am fine...

Tekla walks over to the table and picks up a small fist-sized device, which we will soon discover is a portable FORCEFIELD GENERATOR. She stares at it in disappointment.

TEKLA (cont'd)
(20) ...Which, sadly, is more than I can say for my experiment.

Jade interrupts.

JADE
(angry)
(21) Of all the stupid -- ! You nearly demolished this place.

TEKLA
(22) Such was not my intention.

JADE

(23) If you want to destroy yourself, fine. Just do it away from the rest of us.

Graveheart gives Jade a stern look, then turns to Tekla.

GRAVEHEART
(24) So what were you working on?

Tekla holds up the forcefield generator.

TEKLA
(25) I have been adapting the telepod technology to create a forcefield generator. If it works, it could --

JADE
(interrupting)
(26) Nonsense! You have your head in the clouds while we should be keeping our feet firmly on the -- whoaaaaaa.

As Jade speaks, she starts to float into the air. Soon other objects start to join her. Then Tekla rises and as she does she puts the forcefield generator in her leg compartment.

GRAVEHEART
(27) Oh, great! Now what?

INT. PLANET ICE - OBSERVATION AREA

Things are spinning randomly throughout the snow filled area. In the center of the maelstrom is ZUMA, floating cross-legged several feet off the floor, arms above her head, beckoning. She HUMS the same hum heard in ep. #18 (except a bit sadder). Graveheart, Tekla, Zera and Jade struggle to hold themselves to the ground as they pull themselves into the room.

ZERA
(softly)
(28) Zuma?

GRAVEHEART
(shouting over the noise)
(29) Zuma!

CU ZUMA as she snaps out of her trance.

All the objects in the air suddenly fall to the ground. Jade lands hard. Zuma starts to lower herself slowly.

ZUMA
(30) Forgive us. We but sought to commune with our Kindred. They are so far away...and we have never been apart before.

Zuma touches down, in an obvious state of depression.

ZUMA (cont'd)
(31) We...I...am lonely without them.

Jade pushes herself off the floor.

JADE
(angry/sarcastic)
(32) Why worry about the Beast Drones? It's obvious we'll kill each other first.

TEKLA
(35) My experiments seek to help, not harm, the Alliance.

JADE
(right back at Tekla)
(36) I've no time for you <u>or</u> your experiments.

ZERA
(very defensive)
(33) Jade, that's enough! Zuma said she (34) was sorry and I <u>am</u> going to be a warrior...
no matter what you think!

JADE
(38) I would have a better chance training rock lobsters.

Voxx zooms past Jade's face and she swats at him.

JADE (cont'd)

(37) And get that floating toy out of my face!

TEKLA
(39) Voxx is not a toy. He is an action computer.

ZERA
(40) Boy, will you be sorry when I become queen.

Zuma starts humming again and slowly starts to float up.

PULL BACK TO GRAVEHEART as he watches from a distance. Everybody is screaming at everybody else with Zuma floating in the middle. He just shakes his head in disbelief.

Everyone shouts quickly and at the same time.

GRAVEHEART (OS)
(41) Enough!!

Everyone snaps to attention and focuses on Graveheart.

GRAVEHEART (cont'd)
(42) Look, its obvious we've been pushing ourselves a little too hard lately. For everyone's sake, what I'd like to...
(off Jade's hard stare)
...<u>suggest</u> is a little R-and-R.

Zera, Tekla, Jade and Zuma exchange confused glances.

GRAVEHEART (cont'd)
(explaining)
(43) R-and-R? You know, a chance to relax and...get to know one another better?

Jade looks around the room.

JADE
(44) Quick! Someone get my gun! Lamprey has taken over Graveheart's body!

Tekla leans in to to Zera.

TEKLA
(angry whisper)
(45) I do not find that at all funny.

GRAVEHEART
(46) Jade, please! Just give it a try. I mean come on, Who knows? You might even enjoy yourself.

Zuma floats down to join them.

ZUMA
(47) We left our Kindred to learn about your ways. This could be an excellent opportunity to...bond.

On the word ÒbondÓ, Jade gives a ÒblahÓ look.

GRAVEHEART
(48) Then it's agreed. Jade, You're in charge. Find a fun, quiet place and I'll join you all later.

Graveheart leaves. Jade looks over the group and slumps to the floor.

JADE
(49) I cannot imagine this evening getting any worse.

INT. PLANET ICE - HANGAR

PELVUS sits on a box in his ship, despondent, SIGHING. He holds his COMM at arm's length, so we can HEAR:

FEMUR (VO)
(angry screaming)
(50) And another thing, peabrain, I said I was a smart feller, <u>not</u> a (static)..art (static)..eller. If you think you'll get away with insulting me, you --

Jade, Zuma, Zera and Tekla enter the hangar and look over at the pathetic Pelvus. You still HEAR the faint sound of FEMUR'S SCREAMING in the distance.

FEMUR (VO)(cont'd)

(trailing off)
(51) And stop being so tall. Next time I see you, you better be my height or else...and you know something else...

Pelvus drops the Comm-link and it smashes to the floor.

TEKLA
(52) It appears Pelvus is once again the focus of Femur's wrath.

ZERA
(53) If ever anyone needed a little R-and-R, it would be him.

Both Tekla and Zera look at Jade, as Pelvus (in the BG) jumps up and down on the Comm-link.

JADE
(54) Have you both completely lost your mind?

ZERA
(55) Oh, please. Once you get to know Pelvus, you might actually like him.

JADE
(56) I would rather nurse a Beast Drone.

ZERA
(57) Jade, pleeeeease?

JADE
(58) Never in a million --

WIPE TO:

INT. ROCK AEROHEAD SHIP

Jade pilots, Tekla navigates. Pull out to show Zera and Pelvus standing behind them. Pelvus leans in and attempts to give Jade a hug.

PELVUS
(59) How sweet of you to sweep in and save me from the evil Emperor.

Jade back hands Pelvus and sends him flying.

TEKLA
(60) Think nothing of it.

ZERA
(61) It was our pleasure.

JADE
(62) I am living a nightmare.

Zuma steps up.

ZUMA
(63) So, where shall we all go for our bonding experience?

PELVUS
(64) Ooooo. Bonding with the ladies. It makes me feel so macho.

ZERA
(65) Yes, where <u>are</u> we going, Jade?

JADE
(66) To the only place that might keep this night from becoming a <u>total</u> disaster.
(dramatic pause)
The ÒMoon Over MayhemÓ.

PELVUS
(67) Moon over (gulp) Mayhem?

ZERA
(68) That doesn’t sound like it will be much fun.

TEKLA
(69) Or particularly quiet.

CU ON JADE as she gives a sly smile.

JADE
(70) Trust me. It is both.

CUT TO:

EXT. ÒMOON OVER MAYHEMÓ TAVERN

Take a beat and then two QUARRIORS get thrown out the front door. With the front door open, you can HEAR THE LOUD MUSIC inside.The bouncer of the club looms over them, wiping his hands. When the door shuts, the two Quarriors start to rise. A female shadow, cuts across their path.

LAMPREY
(71) Over here, boys.

QUARRIOR WALLA
(72) huh?/yeehaw

LAMPREY grabs them both by the throat and they IMPLODE.

LAMPREY
(73) So many warriors, so little time.

And, off a close-up of Lamprey grinning maliciously, we:

FADE OUT.

END ACT ONE

ACT TWO

FADE IN:

EXT. BATTLE-MOON - TO ESTABLISH

EXT. AEROHEAD SHIP

as it flies into an UNDERGROUND HANGAR. It passes over a large lot of parked war ships. Finally, it finds an empty space and heads for it.

INT. AEROHEAD SHIP

Tekla sits, using a finger laser to make adjustments on the forcefield generator. Zera stands, hands on hips, looking indignant.

JADE
(74) Every time I come here, it gets harder to find a parking space.

ZERA

(75) Tekla, this is our night off, remember?

TEKLA
(76) Sorry. I tend to become a bit obsessive.

ZERA
(77) Didn’t that gadget explode the last time you touched it?

Tekla puts the generator away in her leg compartment.

TEKLA
(78) Yes, but I believe I have the problem solved now.

ZERA
(79) I certainly hope so.

Pelvus looks out over the sea of warships.

PELVUS
(80) All these warships, in such tight quarters. One well-placed bomb and....

Jade looks up.

JADE
(81) Forget it, worm. This is a Battle-Moon. Security here is airtight.

PELVUS
(82) Sorry. Force of habit.

CUT TO:

INT. BATTLE-MOON - UNDERGROUND HANGAR

Lamprey stands in the shadows of the hangar, flanked by BEAST DRONES, watching Jade’s Aerohead pass by.

LAMPREY
(83) So many ships. With one well-placed bomb I can cripple the Alliance fleet and restore my standing with the Beast.

Lamprey sees Jade's ship land in the available parking space.

LAMPREY (cont'd)
(84) Ah, one more fly for my web.

CUT TO:

INT. ROCK AEROHEAD SHIP

Having landed the ship, Jade unbuckles.

JADE
(85) We're here.

She turns to the others.

JADE
(86) I suggest you stick by me. If you do not know your way around here, things can get...rough.

PELVUS
(nervous)
(87) Rough? You (gulp) did tell Graveheart we were here? Didn't you?

Jade almost smiles at him.

JADE
(88) What do you think, worm?

CUT TO:

INT. PLANET ICE - OBSERVATION AREA

A shocked Graveheart is looking at FEMUR on a series of viewscreen.

GRAVEHEART
(89) The Moon Over Mayhem? Jade must be crazy!

FEMUR (FILTERED)
(on viewscreen)
(90) Could've told you that months ago, ace.

GRAVEHEART
(91) Femur, I'm serious. That place is the most vicious tavern in all the Alliance. It isn't safe for...for...well, anyone.

FEMUR
(92) Guess that takes care of my Pelvus problem, huh?

GRAVEHEART
(93) How long ago did they leave?

FEMUR
(94) Don't ask me, pal I'm just the messenger.

Graveheart hurries to leave.

GRAVEHEART
(95) Then maybe there's still time. I've got to get there...before it's too late!

CUT TO:

EXT. AEROHEAD SHIP

The doors of the aeroship open, and Jade and the others deplane -- only to be met by weapon-wielding FIRE SOLDIERS.

FIRE SOLDIER #1
(96) Your ship! Get it out of here, rockhound! That space is reserved for my captain

Jade seems unaffected.

JADE
(99) Too bad. First come, first served.

The Fire Soldier puts out an arm to stop Jade. Jade looks at the arm contemptuously.

FIRE SOLDIER #1
(100) I said, <u>move</u> that piece of junk - - <u>now</u>!

JADE
(101) You do not want to do that.

The Fire Soldier uses his arm to try to push Jade aside.

FIRE SOLDIER #1
(102) Don’t I?

Using the Fire Soldier’s own momentum against him, Jade grabs the wrist of the out thrust arm and flips the startled soldier into his companions, knocking all of them over.

As the Fire Soldiers struggle to untangle themselves, Jade and her companions walk casually away.

JADE

(104) See? I told you this place was fun.

FIRE SOLDIER #1
(105) This isn’t over! When my captain arrives--

ZERA
(interrupting)
(106) You can tell him we will be waiting for him...at the ÒMoon Over MayhemÓ.

The FIRE soldiers are furious.

CUT TO:

INT. BATTLE-MOON HANGAR

LAMPREY studies the waiting spacecraft.

LAMPREY
(107) In moments, my trap will be sprung. I shall reduce this fleet to --

Then Lamprey suddenly spots Tekla exiting with the others.

LAMPREY (cont’d)
(108) Tekla? Can it be?

Lamprey waves off the Beast Drone attack and stops it.

LAMPREY (cont'd)
(109) Wait! She must not die so easily! Her suffering must be as great as was my humiliation before the Beast.

Lamprey turns to all the Beast Drones.

LAMPREY (cont'd)
(110) We will continue with our plans. Only after Tekla has perished at my hands!

INT. BATTLE-MOON

The area is dim and drab. Not the nicest place. Follow Tekla as she walks with the others, working her way up to Jade.

TEKLA
(111) Jade, can we talk?

Jade gives her a look and continues walking.

TEKLA (cont'd)
(112) I just do not understand why is there so much anger between us.

JADE
(113) What does it matter? It is enough to know it is there.

Suddenly, Zera comes up between them.

ZERA
(114) Jade, this quiet place of yours --

Zera points ahead.

ZERA (cont'd)
(115) -- Is that it?

EXT. THE ÒMOON OVER MAYHEMÓ TAVERN - THEIR POV

It's the roughest spot in town and looks it. A few ROCK SOLDIERS hang by the door. A HULKING ROCK DOORMAN IS

HOLDING A WARRIOR BY THE THROAT, AS THEY APPROACH HE TOSSES HIM TO THE SIDE.

INT. BATTLE-MOON - CORRIDOR OUTSIDE TAVERN

THE HULKING ROCK DOORMAN notices Jade and her friends.

DOORMAN
(118) Hey, What's up, Jade?
(looks at Zera)
Baby-sitting?

JADE
(119) Cute. Is Slate working the bar?

DOORMAN
(120) Yeah, but take it easy on him, huh. He's only just finished repairing the place.

JADE
(121) I will keep it in mind.

Jade starts to enter but the doorman stops her and points to one of several SIGNS on the wall, and says:

DOORMAN
(122) Sorry. New policy. You have to leave all weapons outside.

Jade and Tekla look at one another, then they reluctantly oblige, stacking their weapons. Then the Doorman holds the door and gallantly motions them in.

DOORMAN (cont'd)
(123) Have fun, ladies.

As Pelvus starts to follow, the Doorman blocks the way, glowering at him. Smiling sheepishly, Pelvus opens his coat to reveal all of his bombs and weapons (as per ep. #16). He reluctantly drops them in a pile, then shrugs.

PELVUS
(124) What can I say? These are dangerous times.

Zera starts to enter with Zuma but they are stopped.

DOORMAN
(125) Nuh-uh. All animals must be on a leash --

Zuma's eyes begin to GLOW. She looms over the doorman making him look small. She elevates him so that they are staring eye-to-eye.

DOORMAN (cont'd)
(126) -- Wha?

ZUMA
(127) We are not an animal...we are a Zuman being.

DOORMAN
(nervously)
(128) Sure. Right. Whatever you say.

And, as Zuma lowers the Doorman and enters the bar, we:

CUT TO:

INT. ÒMOON OVER MAYHEMÓ TAVERN

The bar is filled with people having a good time, as soon as they notice our odd group of heroes, the music stops and everyone stares. Jade looks to the group and smiles. A rock warrior shakes the jukebox and the music begins again. The BARKEEPER, SLATE, cleaning a glass with a bar-towel in the time-honored tradition, pauses in alarm, as Jade and company enter the tavern. Quickly, Slate takes down the large MIRROR behind the bar. A rock warrior steps up to try his luck with Jade.

ROCK WARRIOR
(129A) Hey, hotstuff!

Jade lays into him with a punch to the gut,sending him to the floor. Jade and Tekla walk over and belly up to the bar.

SLATE
(129) One m-mineral water...on the house. Just leave the house standing... please?

JADE

(130) No promises.

Jade takes a drink, and SIGHS contentedly.

CUT TO:

INT. TAVERN - THE FRONT DOOR

the camera races through the crowd and on the Fire Soldiers from earlier, who are at the door with IGNUS, their heavy-set Captain. The soldier Jade tossed earlier leans in to talk to the Captain.

FIRE SOLDIER #1
(131) That's them, Captain. They said they'd be here.

CAPTAIN IGNUS
(132) Good. They owe me. Do you know how long it took me to find a parking space?

The Captain starts forward, clenching his fists so we can HEAR his knuckles CRACK.

CAPTAIN IGNUS
(133) I think I'll take it out of their hides.

CUT TO:

INT. BATTLE-MOON - CORRIDOR OUTSIDE TAVERN

Further down the street, Lamprey hugs a corner and watches the Fire Soldiers enter the bar. She smiles an evil smile.

LAMPREY
(134) That's it, my drones. Surround the place and await my signal. But, remember, Tekla is all mine!

FADE OUT.

END ACT TWO

ACT THREE

FADE IN:

INT. TAVERN - FRONT ROOM

Our heroes, except Zuma, sit around a small table in a loud and crowded room. They all have to shout to be heard.

ZERA
(135) Jade, this place is wonderful.

ZERA (cont'd)
(136) Mind if I visit the Game Room?

JADE
(137) Do as you wish. We're off-duty, remember?

Zera beams, and rushes off. Jade grabs Pelvus by the throat.

JADE
(138) Stay with her. If she gets harmed in any way, so will you.

Pelvus GULPS and runs off after Zera.

PELVUS
(139) Zera! Oh yo-ho, Wait for me!

Jade and Tekla are alone at the table, in an awkward silence.

TEKLA
(140) It seems that leaves only us.

Jade picks up her glass and starts to drink it.

JADE
(141) Marvelous.

BAR HALLWAY

Zuma stands studying herself in a mirror, almost as if she's never really seen herself before. Zera waves as she goes by. Finally, Pelvus, out of breath, catches up.

PELVUS
(143) Lady Zera, please, slow down. I am starting to hyperventilate.

ZERA
(144) Relax, Pelvus. Take a deep breath.

ZERA (cont'd)
(145) I think our fun is about to begin.

They enter the Game Room -- pool is their game of choice, and as Pelvus grabs a cue he sends them all crashing to the floor. Zera hits the ball but it is grabbed by one of the FIRE soldiers.

SHORTER FIRE SOLDIER #2
(146) Well, well, if it isn't the Frost Queen and the worm.

The soldiers surround them.

SHORTER FIRE SOLDIER #2 (cont'd)
(147) So where's your tough talk now?

As he bites into the pool ball, Pelvus gasps and...

RESUME JADE AND TEKLA

TEKLA
(148) Jade, you never did answer my question. I feel you have hated me since the day we met. I would like to know why.

Jade gives Tekla a long look, then sets down her drink.

JADE
(149) The day we met, you tried to slag me.

TEKLA
(150) The day we met, Lamprey possessed my body. <u>She</u> tried to destroy you, not I.

JADE
(151) Then there were the Battle-Moons...

TEKLA
(152) I made a mistake, I believed in Femur. I thought he wanted to help.

JADE
(153) The two of you stealing the Battle-Moons nearly doomed us all.

Tekla considers this.

TEKLA
(154) All things considered, I see your point.
Maybe if I show my trust for you, you will learn to trust me.

INT. TAVERN GAME ROOM

The FIRE SOLDIERS move towards Zera and Pelvus.

PELVUS
(155) This doesn’t look at all good.

FIRE SOLDIER #3

(158) Let’s see if your frostbite is as bad as your bark.

Zera grabs a pool cue to defend herself.

INT. TAVERN FRONT ROOM

The Fire Captain watches Jade and Tekla from a darkened corner. He jabs a knife down into the balcony railing. A Fire Soldier stands beside him.

CAPTAIN IGNUS
(172) Okay, that’s it. Fun-time is over.

Out of the shadows steps Lamprey.

LAMPREY
(173) For you, Captain, it is <u>all</u> over.

Lamprey touches the Captain and Soldier and they implode.

LAMPREY (CONT'D)
(174) No one slays Tekla but me.

RESUME JADE AND TEKLA

continuing their discussion, Tekla opens her leg compartment, rummages around for a moment, then takes out a DOGTAG NECKLACE (JUST LIKE GH), A DATA CRYSTAL

TEKLA
(159) Graveheart gathered the access codes to all the Alliance defenses and placed them in this data crystal.

Tekla dangles the data crystal from her hand, so it is in view of the camera.

TEKLA
(160) With one command, you can coordinate a single attack for all the planets.

JADE
(161) That's too much power for one person.

TEKLA
(162) Not for one loyal and true to our cause. Graveheart has one.

Tekla offers the dogtag to Jade.

TEKLA (cont'd)
(163) This one is for you.

JADE
(164) I can't accept this. The responsibility is too great.

TEKLA
(165) Cryos and Graveheart believe in you, and so do I.

Finally, reluctantly, Jade takes the dogtag and places it around her neck. She is obviously touched.

JADE
(166) Very well then. If you insist.

TEKLA (CONT'D)
(167) Why, Jade, you're embarrassed. I wonder if Graveheart has ever seen you this way.

Jade thinks for a moment, then almost smiles.

JADE
(168) Well, there was this one time, when he was still in the army...

INT. TAVERN - GAME ROOM

The 2 angry Fire Soldier swings their pool cues, but Zera blocks the blows. They keep trying, but Zera dodges them successfully. The Fire soldier accidentilly knocks his partner out cold.

ZERA
(to herself)
(169) Defend and then...

Zera then throws pool balls right at the Fire Soldier knocking him unconscious.

ZERA (cont'd)
(170) ...Attack!

Pelvus is seen dodging blows from a warrior, until he (Pelvus) takes the mounted head of a bone dog off the wall and crashes it over the head of the FIRE warrior.

PELVUS
(171) You're right. This <u>is</u> fun.

RESUME JADE AND TEKLA

They are laughing at the table.

JADE
(175) ...And Graveheart came out of the tunnel wearing only a salute.

JADE
(177) I wonder what's keeping him?

EXT. ÒMOON OVER MAYHEMÓ TAVERN

Graveheart stands in the doorway, arguing with the Doorman.

GRAVEHEART
(178) What do you mean I can’t come in?

DOORMAN
(179) Sorry. We don’t serve MINERS here.

GRAVEHEART
(to the camera)
(180) You’ve got to be kidding.

The doorman shrugs. Shots ring out of nowhere and the doorman is imploded. Graveheart reacts to the blasts.

GRAVEHEART (CONT’D)
(181) Beast Drones! And if they’re out here, then they must be --

INT. TAVERN - FRONT ROOM

It’s chaos as the Beast Drones emerge from the shadows and open fire. They blast a hole through the wall. The jukebox is hit and the heavy music begins. Tekla and Jade jump behind a table. Let the chaos begin.

TEKLA
(182) There is no way out.

Now Lamprey strides out of the shadows.

LAMPREY
(183) Tekla! You cannot hide. Face me and I promise your death will be swift.

Tekla reaches for her weapon, but she left it with the doorman. She looks around for something else, and pulls her forcefield generator from her leg.

TEKLA
(184) Very well, I am ready. I have waited for this day as well!

Before Tekla can react, Jade snatches the generator from her hand and quickly affixes it to her belt.

TEKLA

(184A) Jade, No..

JADE
(185) Sorry, Tekla. I'm the warrior here. Lamprey belongs to me.

TEKLA
(186) I'm not sure if the generator works.

Jade activates the generator, and there's a brief electrical ZAP around her. Otherwise, she looks unchanged.

JADE
(187) One way to find out.

Jade moves in on Lamprey, who raises her weapon and smirks. Jade springs, slaps the weapon out of Lamprey's hand and lets loose with a powerful right.

As Lamprey hits the floor, Jade glances at Tekla.

JADE
(188) It works.

Lamprey staggers to her feet, straightens her claws.

LAMPREY
(189) You will pay for that!

Jade, arrogant as ever, motions her hands with a Òbring it onÓ gesture.

JADE
(190) Come. Try.

Jade tackles Lamprey and they battle, the knock-down drag-out slugfest we have been waiting for.

JADE/LAMPREY
(191) (grunts of effort)

CUT TO:

INT. TAVERN - THE BACK WALL

There is a huge CRASH as a squad of BEAST DRONES smash through the back wall, firing, coming to Lamprey's aid.

It’s barroom brawl time, as everyone gets into the action. Two Quarriors fire at a Drone, imploding it. Fire Soldiers are also in the melee.(No Alliance guys will get killed by Drones) Voxx fires a laser blast that IMPLODES the Drones.

Zuma has come to Zera’s aid and uses her telekinetic power to propel a table in front of Zera, protecting her from a Drone’s blast. Zera, leaping to avoid the Drone’s fire, flings her pool cue _ it hits the containment unit dead-on, imploding the Drone. This is your classic all out bar brawl!!

INT. TAVERN - ANOTHER PART OF THE ROOM

As one of the Drones moves towards the battle, Pelvus pulls one of the ÒbuttonsÓ off his coat and tosses at the Drone. The button hits the Drone and explodes him, destroying the Drone.

PELVUS
(194) Fortunately I always keep a little something in reserve.

PLEVUS POV. Pelvus turns and GULPS, a fire soldier is standing over him waiting for the kill. We see PELVUS go flying through the scene.

INT. TAVERN - FRONT ROOM

The battle between Jade and Lamprey continues. Jade punches Lamprey, once, twice. In a rage, Lamprey swings at Jade with her talons, but Jade dives aside, and Lamprey only slashes through one of the balcony support columns.

LAMPREY
(193) Stand still, curse you!

Lamprey hears a wooden GROANING from above, and looks up.

LAMPREY’S POV - THE BALCONY

Without the support column, it strains, buckles.

An instant later, it COLLAPSES, burying Lamprey completely.

INT. TAVERN - FRONT ROOM

Graveheart enters the tavern, weapon ready. The place looks like a tornado hit it. Semi-conscious men are sprawled all over, energy blasts have blackened the walls. Then he hears: FEMININE LAUGHTER. He spins, and spots them sitting together amid the ruins of the bar. Jade sits by Tekla and they're both LAUGHING. Zuma and Zera are standing behind them. Graveheart crosses to them, taking in the carnage.

GRAVEHEART
(196) Jade. Again?

Before Jade can speak, Tekla steps up to her defense.

TEKLA
(197) Why do you immediately assume Jade is responsible?

GRAVEHEART
(198) Why should this time be any different?

TEKLA
(199) Lamprey tried to destroy me. Thanks to Jade, she failed. It's as simple as that.

ZERA
(200) Zuma checked the wreckage, but we cannot find a trace of Lamprey anywhere.

GRAVEHEART
(201) You know, I believe the Alliance can handle the Beast Planet, but I'm not so sure it can survive the four of you.

Graveheart looks around.

GRAVEHEART (cont'd)
(202) By the way, where's Pelvus?

Zera glances over to see a PELVUS-SHAPED HOLE in one wall.

ZERA

(203) Ladies and gentlemen, Pelvus has left the building.

Graveheart just shakes his head.

GRAVEHEART
(204) Just couldn’t resist, could you?

The women all LAUGH.

FADE OUT

END EPISODE